

ANALYZE CRAFT & STRUCTURE: Character and Point of View

Respond to these questions. Cite textual evidence to support your answers.

Slide 1

Character

A **character** is a person or an animal in a literary work.

- A **character** is a person or an animal in a literary work.
- Character **traits** are the individual qualities that make each character unique. You can identify character traits by making inferences, or educated guesses, about a character based on how he or she thinks, acts, and speaks.
- A character's **motives** are the emotions or goals that drive him or her to act in a certain way.
- A character's **perspective** is how he or she views events based on his or her experiences and emotions.



Point of View

Point of view is the perspective from which the story is told.

- When a story is told from the **first-person point of view**, the narrator is a character who participates in the action and uses first-person pronouns such as I and me to refer to himself or herself.
- When a story is told from the **third-person point of view**, the narrator is not a character in the story. The narrator uses third-person pronouns such as he and she to refer to the characters.



HOW TO **LABEL** YOUR PAPERS:

Name
Date
Hr

2Kinds ACS: Point of View

SLIDE 2

- 1.
- 2.
- 3.
- 4.
- 5.

SLIDE 3

- 1
- 2
- 3
- 4
- 5

**Answers
ONLY**

Name
Date
Hr

ANALYZE CRAFT & STRUCTURE: Character and Point of View

DIRECTIONS: Read the following excerpt from “Two Kinds.” Then, answer the questions.

Slide 2

America was where all my mother’s hopes lay. She had come here in 1949 after losing everything in China: her mother and father, her family home, her first husband, and two daughters, twin baby girls. But she never looked back with regret. There were so many ways for things to get better.

1 From which point of view (first-person or third-person) is the passage written? How can you tell?

TEXT HERE

2 What does the passage reveal about the mother’s perspective?

TEXT HERE



ANALYZE CRAFT & STRUCTURE: Character and Point of View

DIRECTIONS: Consider the mother and daughter as characters in “Two Kinds.” Make inferences about them by writing as many adjectives as you can think of that describe their character traits.

Slide 3

★ *Use 4 adjectives to describe who they are*

MOTHER:

TEXT HERE

DAUGHTER:

TEXT HERE



WRITING TO SOURCES: ORGANIZER

Slide 4

DIRECTIONS: Use this chart to take notes about Jing-mei and her mother as you prepare to retell a scene from “Two Kinds.” List specific examples wherever possible.

DETAILS	Jing-mei	Jing-mei's Mother
Character's attitude and personality	TEXT HERE	TEXT HERE
Character's age and previous life experiences	TEXT HERE	TEXT HERE
Character's ideas about becoming a prodigy or a genius	TEXT HERE	TEXT HERE
Character's level of persistence	TEXT HERE	TEXT HERE
Other notable differences	TEXT HERE	TEXT HERE

ANALYZE CRAFT & STRUCTURE: Character and Point-of-View

Slide 5

DIRECTIONS: Write the *RECITAL SCENE* from 3 different Points of view. Use narrative techniques, such as dialogue and description, to show the character's thoughts and feelings.

Character: Text Here

TEXT HERE

Character: Text Here

TEXT HERE

Character: Text Here

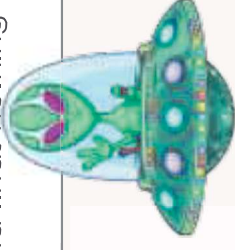
TEXT HERE

ANALYZE CRAFT & STRUCTURE: Character and Point of View

DIRECTIONS: Read the following excerpt from a science-fiction story. Then, answer the questions.

Slide 6

It's a Friday afternoon in the small, sleepy town of Forest Glen. Kyle, a local teenager, bursts into Dr. Kim's office. "Dr. Kim, Dr. Kim! My sister... My sister isn't my sister!" he breathlessly blurts out. After Dr. Kim gets Kyle to take a few deep breaths and calm down, Kyle explains how he is convinced that aliens have cloned his sister Zoe. At first, Dr. Kim thinks Kyle might be playing a prank. But Kyle, extremely agitated, continues to insist that his sister has been cloned by aliens. Dr. Kim, now concerned, examines Kyle and finds nothing wrong with him. She thinks he might delusional and in need of further medical attention.



- 1 ☐ From which point of view is the passage written?
a. first person b. third person

- 2 What is Kyle's perspective of the events described in the story?

TEXT HERE

- 3 What is Dr. Kim's perspective of the events described in the story?

TEXT HERE

- 4 ☐ Which of the following events might change Dr. Kim's perspective?

- a. Dr. Kim makes some calls and finds out that Kyle has a history of making up stories.
- b. More stories surface of townspeople claiming that loved ones have been cloned.



ANALYZE CRAFT & STRUCTURE: Character and Point of View

DIRECTIONS: Read the passage below. Then, answer the questions that follow.

Slide 7

"Everything will be fine!" said Sophia, smiling calmly. "You'll be great!" Sophia was looking forward to hearing Nelson give his presentation at the county science fair. She had total confidence in him. He just needed to believe in himself and relax. She smiled encouragingly and gave his arm a squeeze. She looked at ease in her casual clothes: jeans, sneakers, and a t-shirt. There was no suggested dress code for the science fair, so Sophia just wanted to be herself and be comfortable. In her mind, her project and presentation mattered—not wearing formal clothes. Unfortunately, none of Sophia's calm seemed to have rubbed off on Nelson. He was so nervous he could hardly breathe. He'd been practicing his presentation for a week and had it perfectly memorized. Yet, he was terrified that once he got on stage, he would freeze up and his mind would go blank. He didn't trust himself. He felt that the worst thing would be for him to be overconfident. He was dressed a little too formally: his best shirt and tie, complete with matching handkerchief; the black pants his mother had ironed the night before; and freshly polished shoes. He thought that the judges would at least be impressed by his clothes, even if his presentation didn't go well.

1 From which point of view (first-person or third-person) is the passage written? How can you tell?

TEXT HERE

2 Which of the following is true of the point of view you identified in Question 1?

- a. Readers learn the thoughts and feelings of one character.
- b. Readers learn the thoughts and feelings of all characters.

3 From Sophia's perspective, what should Nelson do to give his speech successfully?

TEXT HERE

4 From Nelson's perspective, what is the best way for him to give his speech successfully?

TEXT HERE

